

* = Exponentielle Crescendi - das heisst:
Kleinste Lautstärkenzunahme am Anfang - grösste am Schluss.

I.

♩ = 63

The musical score is written for Violin and Viola. It consists of three systems of staves. The first system (measures 1-5) is in 3/4 time. The second system (measures 6-10) changes to 5/8 time. The third system (measures 11) includes changes to 7/8, 3/4, and 4/4 time. The Violin part starts with a *pp* dynamic, followed by an exponential crescendo to *ffpp* (marked with an asterisk), then *ffpp*, and finally *ff*. The Viola part also starts with *pp* and follows a similar dynamic path. Performance instructions include *arco* for the Viola, *sul pont* for both instruments, and *ord.* (ordinario) for the Violin. Trills and triplets are indicated throughout the score.

15 *sul pont* *f* *5* *pp* *ord.* *p* *f* *pp* *mf* *pp* *ff* *sul pont* *pp* *f*

sul pont *f* *5* *pp* *ord.* *p* *f* *pp* *mf* *pp* *ff* *sul pont* *pp* *f*

18 *ord.* *pp* *p* *pp* *mf* *pp* *ff* *sul pont* *ff* *5* *pp* *ff* *5* *6*

ord. *pp* *p* *pp* *mf* *pp* *ff* *sul pont* *ff* *5* *pp* *ff* *5* *6*

* = Exponentielle Crescendi (siehe Anmerkung auf Seite 3)

21 *pos ord.* *pp* *p* *ff* *p* *ff* *3* *3* *3* *3* *ff* *3*

pos ord. *p* *ff* *p* *ff* *3* *3* *3* *3* *ff* *3*

25

3 *ff p* 3 *ff p* 3 *tr*

p 3 *ff p* 3 *tr*

28

(tr) *lunga* 3 *ff pp f pp mfpp f pp ff* *sffz sffz sffz* *tr* *lunga* *pos ord.*

(tr) *lunga* 3 *ff pp f pp mfpp f pp ff* *sffz sffz sffz sffz* *tr* *lunga* *pos ord.* 5

32

mf sfz pp p pp f pp ff ff pp f 3

mf sfz pp p pp f pp ff ff pp f