

Alle abgedämpften Töne im Klavier (⊕)  
sollen noch genug Tonhöhenanteil enthalten.

# Manœuvres pour flute, piano et percussion

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♩ = 92

Glockenspiel

Tamburin

Flöte

Klavier

Sehr heller Klang, Schellen stets gut hörbar

*mf*

*f*

*mf*

Glspl.

Tamb.

Fl.

Klav.

*p*

*mf*

*p*

*mf*

*ff*

11

Glsp. *mf*

Crot. *f* *p*

Fl. *p*

Klav. *p* *f* *mf*

Crotales

Tamburin

4 Woodblocks

8<sup>pb</sup>

Measures 11-14. The score features complex rhythmic patterns with multiple time signatures (4/4, 3/4, 7/8, 3/4). The Glsp. part starts with a *mf* dynamic. The Crot. part begins with a forte (*f*) dynamic and later softens to *p*. The Fl. part is marked *p*. The Klav. part has a dynamic range from *p* to *f* and includes a triplet of eighth notes. A double bass line is indicated by a dashed line and labeled 8<sup>pb</sup>.

15

Glsp.

Tamb. *f* *p*

Fl. *fp* *mf*

Klav.

Tamburin

Woodblocks

8<sup>pb</sup>

Measures 15-18. The score continues with complex rhythmic patterns. The Glsp. part features triplets and is marked with a *mf* dynamic. The Tamb. part starts with a forte (*f*) dynamic and later softens to *p*. The Fl. part is marked *fp* and *mf*. The Klav. part includes a triplet of eighth notes and a double bass line indicated by a dashed line and labeled 8<sup>pb</sup>.

19

Glsp.

W.B.

Fl.

Klav.

*f*

*f*

*ppp*

*ff*

*ff p ff p ff p ff p ff p ff p*

Tamburin

(8)

22

Glsp.

Tamb.

Fl.

Klav.

*f*

*ff p*

*ff*

*f*

Woodblocks

♩ = 92

25

Glsp.

W.B.

Fl.

Klav.

Tamburin

*mp*

*p*

*f*

*ff*

*sost Ped.*

29

Glsp.

Tamb.

Fl.

Klav.

*p*

*f*

*ff*

*fp*

*f*