

für helena winkelman

Mechanische Landschaft

für Violine solo (2008)

Lars Werdenberg

♩ = ca. 105

Marcato, sprunghaft, launisch

Violine

f ff f ff f ff p ff f pp ff

VI. 4

pp p ff p ff f pp ff p etc.

VI. 7

ff pp ff p ff pp ff pp *tranquillo*

VI. 10

p pp mf pp p

VI. 14

pp *p* *f* *p* *ff* *p*

VI. 18

ff *p* *mf* *p* *f* *ff* *p* *ff* *p*

VI. 22

ff *mf* *f* *pp* *mf* *p* *ff* *p* *f*

tasto pont ord pont ord tasto

VI. 26

p *f* *mf* *ff* *pp* *p* *ff*

ord pont tasto pont tasto ord

30

Vl. *p f p ff pp ff mf p ff p f ff*

34

Vl. *ppp sul pont*

Scorrevole

8^{va}

Leggiero ord

p pp

38

Vl. *p pp p pp p pp p pp p pp*

44

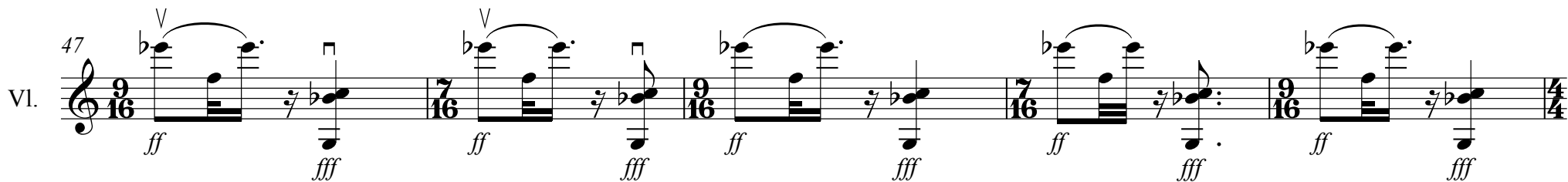
Vl. *p pp*

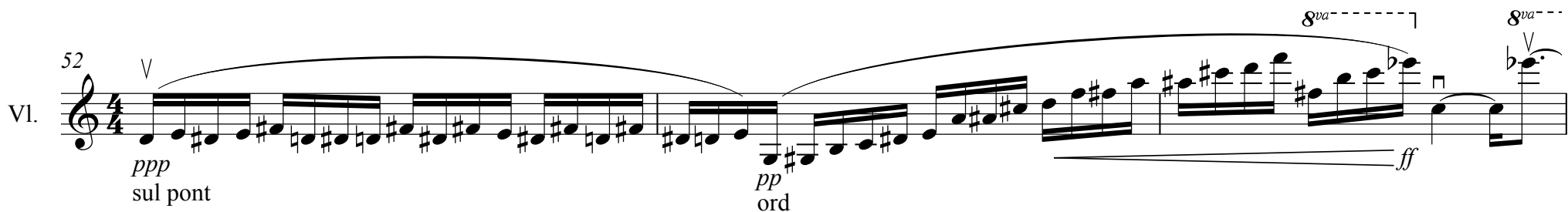
Scorrevole

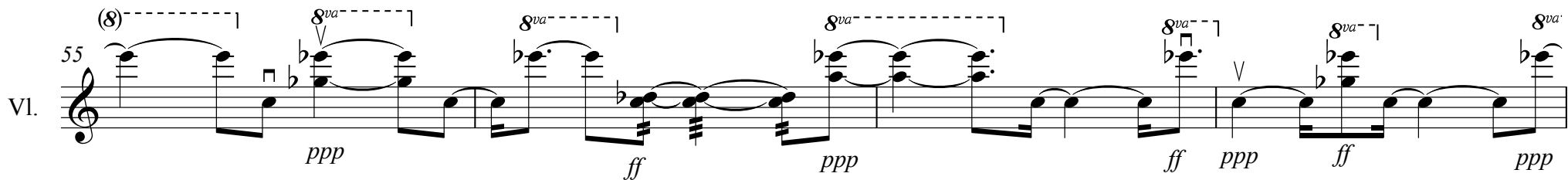
ppp sul pont

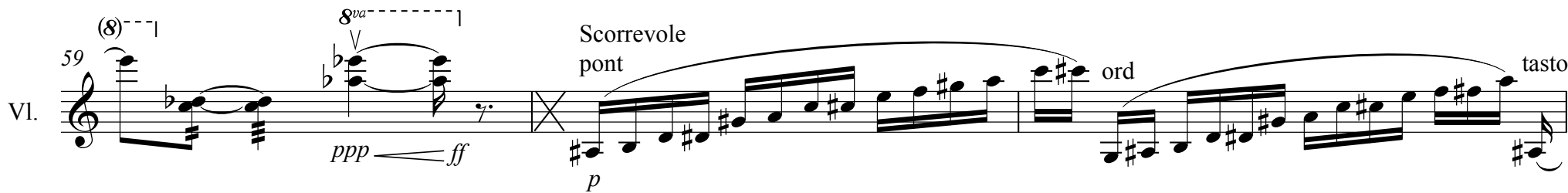
9/16

Furente

47 VI. 

52 VI. 

55 VI. 

59 VI. 

VI. 62 *ord* *pont* *tasto*

Musical notation for VI. 62-64. The staff shows a sequence of notes with slurs and accents. The first measure is marked with *ord*. The second measure is marked with *pont*. The third measure is marked with *tasto*. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

VI. 65 *ord* *pont* *ord* *tasto* *pont* *tasto*

Musical notation for VI. 65-67. The staff shows a sequence of notes with slurs and accents. The first measure is marked with *ord*. The second measure is marked with *pont*. The third measure is marked with *ord*. The fourth measure is marked with *tasto*. The fifth measure is marked with *pont*. The sixth measure is marked with *tasto*. Dynamics include *f* and *p*. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

VI. 68 *ord* *pont* *tasto* *pont* *ord*

Musical notation for VI. 68-70. The staff shows a sequence of notes with slurs and accents. The first measure is marked with *ord*. The second measure is marked with *pont*. The third measure is marked with *tasto*. The fourth measure is marked with *pont*. The fifth measure is marked with *ord*. Dynamics include *f*, *ff*, and *p*. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

VI. 71 *tasto* *pont* *ord*

Musical notation for VI. 71-73. The staff shows a sequence of notes with slurs and accents. The first measure is marked with *tasto*. The second measure is marked with *pont*. The third measure is marked with *ord*. Dynamics include *ff*, *p*, *f*, and *ff*. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.